

# COME SHEPHERDS FOLLOW ME.

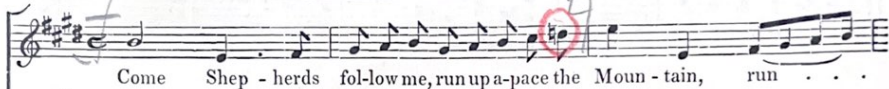
MADRIGAL FOR S.A.T.B.

COMPOSED BY

JOHN BENET.

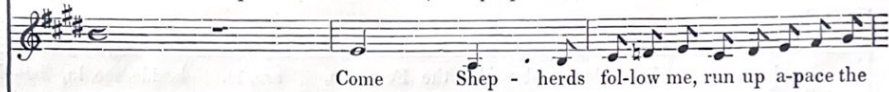
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TREBLE.



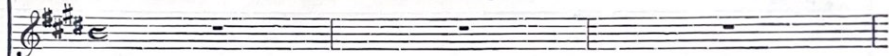
Come Shep - herds fol-low me, run up a-pace the Moun - tain, run . . .

ALTO.

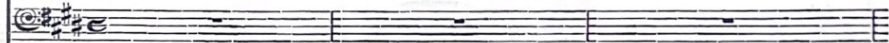


Come Shep - herds fol-low me, run up a-pace the

TENOR.  
Svs lower.




BASS.

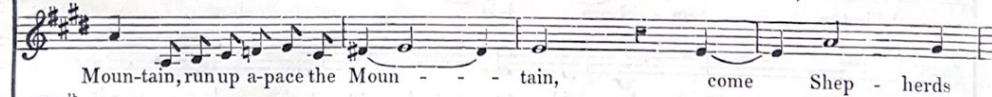


ACCOMP.

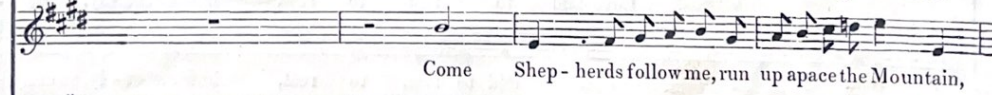
126 = ♩




up a-pace the Moun - - - - - tain,



Moun-tain, run up a-pace the Moun - - - tain, come Shep - herds



Come Shep - herds follow me, run up apace the Mountain,



Come Shep-herds follow me, run



COME SHEPHERDS FOLLOW ME.

run up apace the Mountain, run up a-pace the Moun - tain, see, lo, see,  
Shep - herds fol - low me, run up a-pace the Mountain, see, lo,  
run . . up a-pace, a - pace the Moun - - tain, see, lo,  
up apace the Mountain, run up apace, apace the Moun - tain, see, lo,

lo, be - side, be-side the Fountain, see, lo, beside, see, lo, be - side, be -  
be - side the Foun - tain, see, lo, beside, see, lo, beside the Foun - tain,  
see, lo, be-side the Foun - - tain, see, lo, beside the Fountain, the  
see, lo, see, lo, be-side the Fountain, see, lo, be -

- - side the Foun - tain. Love laid . . to rest, how . . sweet -  
Love laid to rest, to rest, how sweet - ly, sweet -  
Foun - - tain. Love laid to rest, to rest, how sweet - ly, sweetly  
- - side the Fountain. Love laid to rest . . .

COME SHEPHERDS FOLLOW ME

ly, sweet - ly sleepeth he, how sweet - ly, sweetly, sweetly,  
ly sleep - eth he, how sweetly, sweet - ly sleep - eth he, how  
sleep - - - eth he, how sweet - ly, sweetly, sweet - ly sleepeth he, how  
how sweet - ly, sweetly sleep - - -

sleep - eth he, how sweetly sleepeth he. O! take heed, come not nigh . .  
sweetly, sweet - ly sleep - eth he. O! take heed, come not nigh him, but  
sweetly sleep - eth he. O! take heed, take heed, come not nigh him, but  
- - - eth he O! take heed, come not nigh him, come not nigh

him, but haste we hence and fly . . . . . him.  
haste we hence and fly . . . him, but haste we hence . and fly him.  
haste we hence and fly him, but haste we hence and fly him.  
him. but haste we hence and fly him.

v/s 3

COME SHEPHERDS FOLLOW ME.

*d. ad* *leggiero* *oso.*

And lo - vers dance, and lo - vers dance with glad - ness, with glad - ness, with glad -

And lo - vers dance, and lo - vers dance, lo - vers dance with glad - ness, with glad -

And lo - vers dance, and lo - vers dance with glad - ness, with glad - ness, with

And lo - vers dance, and lo - vers dance with glad - ness,

*pp* *Legato*

- ness, with glad - ness, with glad - ness, with glad - ness, for while

- ness, with glad - ness, with gladness, gladness, for while love sleeps, for while love sleeps, for while love

gladness, with gladness, with glad - - ness, for while love sleeps, for while love sleeps, for

with glad - ness, with glad - ness, with glad - ness, for while love sleeps, for while love sleeps, for

*p*

love sleeps is truee with care and sad - ness.

sleeps is truee with care and sad - ness, with care and sad - ness.

while love sleeps is truee with care, is truee with care and sad - ness.

while love sleeps . is truee with care and sad - - - - - ness.